

notes on contributors

JUDITH ARCANA writes poems, stories, essays, and books. Her most recent publications are *Family Business* (Magpie Books/Ash Creek Press, 2008), a chapbook manuscript in an envelope, and *POEMS* (Magpie Books/Ash Creek Press, 2008), a signed/limited edition broadside. Her latest book is the poetry collection *What if your mother* (Chicory Blue Press, 2005); among her prose books is *Grace Paley's Life Stories: A Literary Biography* (University of Illinois Press, 1993/1994).

ROSALYN BAXANDALL is a distinguished teaching professor and chair of the American studies/media and communications department at the State University of New York at Old Westbury. She is the author of *Words on Fire: The Life and Writing of Elizabeth Gurley Flynn* (Rutgers University Press, 1987), coauthor of *Picture Windows: How the Suburbs Happened* (Basic Books, 2000), coeditor of *America's Working Women: An Anthology of Women's Work, 1620-1990* (W.W. Norton, 1995, and Random House, 1976), and coeditor of *Dear Sisters: Dispatches from Women's Liberation* (Basic Books, 2001). A feminist activist since the late 1960s, she helped found several daycare centers and has been active with Red Stockings, WITCH (Women's International Terrorist Conspiracy from Hell), No More Nice Girls, and CARASA (Coalition for Abortion and Against Sterilization Abuse).

MARY ANN CLAWSON is professor of sociology at Wesleyan University. She has published on nineteenth century American fraternalism, *Constructing Brotherhood: Class, Gender, and Fraternalism* (Princeton University Press, 1989); gender and popular music; and, currently, the gender dynamics of class-based activism during the late 1960s and early 1970s, that is, the period of Second Wave feminism and black nationalism.

BREANNE FAHS is assistant professor of women's studies at Arizona State University. She has published on issues of women's sexuality, the politiciz-

ing effects of divorce, feminist therapy, and the troubling lack of self-reflexivity in Western women's Third World activism. She has a forthcoming book with SUNY Press that examines the unintended consequences of the sexual revolution for women's erotic lives and has recently begun work on a book-length manuscript about Valerie Solanas, particularly Solanas's role in fracturing 1960s and 1970s feminism.

JUDITH KEGAN GARDINER, an editor of *Feminist Studies* since 1989, is a professor of English and of gender and women's studies at the University of Illinois, Chicago. She has published on feminist and psychoanalytic theory, twentieth-century and Renaissance English literature, and masculinity studies. She coedited the *International Encyclopedia of Men and Masculinities* (Routledge, 2007). One current project involves socialist feminism in the New American Movement; another centers on the concept of female masculinity.

MARIE E. GOYETTE received her MFA in fiction from the University of Missouri, St. Louis, in 2006. Her work has recently appeared in the *North American Review* and the *Southeast Review*.

GEORGINA HICKEY is an associate professor of history at the University of Michigan, Dearborn, where she teaches urban history, women's history, social change, and methods. She is the author of *Hope and Danger in the New South City: Working-Class Women and Urban Development in Atlanta, 1890-1940* (University of Georgia Press, 2003). She is currently at work on a book dealing with U.S. women and urban public space in the twentieth century, with particular interest in organized attempts to make the city "friendlier" for women. This means she has spent much of her time over the last few years thinking about public restrooms, bars, and sidewalks.

ELIZABETH LAPOVSKY KENNEDY is professor of women's studies at the University of Arizona, Tucson, and was a founding member of women's studies at the State University of New York at Buffalo where she taught for twenty-eight years. She has devoted a good portion of her life to developing women's studies as an intellectually rigorous and socially useful field. She is coauthor of *Feminist Scholarship: Kindling in the Grove of Academe* (University of Illinois Press, 1988) (with Ellen DuBois et al.) and coeditor of *Women's*

Studies for the Future: Foundations, Interrogations, Politics (Rutgers University Press, 2005) (with Agatha Beins). She is also a scholar of lesbian and gay history and helped to pioneer the field with *Boots of Leather, Slippers of Gold: The History of a Lesbian Community* (Penguin, 1994) (with Madeline Davis).

MARGE PIERCY is the author of seventeen poetry collections including *Colors Passing through Us* (2004), *What Are Big Girls Made Of?* (1997), *The Art of Blessing the Day: Poems with a Jewish Theme* (1999), and most recently, *The Crooked Inheritance* (2006), all from Knopf. She has written seventeen novels, most recently *Sex Wars: A Novel of the Turbulent Post-Civil War Period* (2005) with Morrow/Harper Collins, who published her memoir *Sleeping with Cats* (2002).

ROBERTA SALPER, resident scholar at the Women's Studies Research Center, Brandeis University, and author of one of the early women's liberation anthologies, *Female Liberation: History and Current Politics* (Alfred Knopf, 1972), is currently working on a historical memoir. Highlights of her academic appointments include dean of the School of Liberal Arts at Southern New Hampshire University, director of Humanities and Social Sciences at Pennsylvania State, Erie, and resident fellow at the Institute for Policy Studies. She has published gender studies of early-twentieth-century Spanish literature and Cuban literature as well as numerous articles about the beginning of women's studies.

CHRISTINE STARK is a writer, visual artist, and public speaker of Anishinaabe, Cherokee, and European heritage. Her work has been published in a variety of periodicals and books, including the *Florida Review*, *La Primavera*, and *Prostitution, Trafficking, and Traumatic Stress*. Along with Rebecca Whisnant, she edited the anthology *Not for Sale: Feminists Resisting Prostitution and Pornography* (Spinifex Press, 2005). She teaches writing, humanities, and speech at a community college in Minnesota, and she is a member of the Minnesota Indian Women's Sexual Assault Coalition.

JOSEPHINE WITHERS is associate professor emerita at the University of Maryland, College Park, and a former director of the women's studies program there (1982-1984). She is the founder and principal of Dream-

catcher Life Coaching (www.dreamcatcherlifecoaching.com). Her publications over the past thirty years have focused on feminist artists, including articles for *Feminist Studies*, exhibitions, and other magazine articles. She was one of the organizers of the National Conference of Women in the Arts (Washington, D.C., 1972) and a founder of the Washington Women's Art Center (1975).